

Dan Phiffer

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phiffer.org

EXHIBITIONS + WORKSHOPS + LECTURES

2012	The Living Theatre, Anarchist Art Lab Performance: Future Archaeology: <i>Ohm 3</i>	New York, NY
	Eyebeam Atelier, Activist Technology Demo Day (part I & II) Occupy.here demonstration and project presentation	New York, NY
	South by Southwest Interactive Conference Panel: The Public is Present: Exhibition Subsites at MoMA	Austin, TX
	Splatterpool Gallery, sys(x)tem Exhibition: Future Archaeology: <i>moc.elgooG</i>	New York, NY
2011	Future Archaeology studio, The Sum of its Parts Lecture: Introduction to Occupy.here	New York, NY
	Wildcat Fellowship Residency Artist residency and exhibition in the Catskills mountains	Claryville, NY
	ISCSC benefit, 3-Legged Dog Exhibition: Future Archaeology's <i>Excretrophicbiocybergensis</i>	New York, NY
	Splatterpool Gallery, Dead of Winter Night Series Performance: <i>Future Archaeology: Ohm</i>	New York, NY
	Trade School Workshop: Introduction to JavaScript	New York, NY
2010	College Art Association, Performance Video Event Performance: <i>Shoot w/o card: On, Review time: Hold, Auto power off: Off</i>	New York, NY
	Bushwick BETA Spaces Curator: <i>Future Archaeology: The Here & Now</i>	New York, NY
	Bring To Light Festival Exhibition: Future Archaeology's <i>Chrysalis Nuit Blanche</i>	New York, NY
	Williamsburg Walks Exhibition: Future Archaeology's <i>Chrysalis</i>	New York, NY
	Bushwick Open Studios Open studios: Future Archaeology's <i>Field Station</i>	New York, NY
	NYU Interactive Telecommunications Program Lecture: Internet 101 (course for ITP Camp)	New York, NY
	Northside Townhall Community & Cultural Center Exhibition: Future Archaeology's <i>Canopy Assemblage</i>	New York, NY

	Parsons School of Design Guest Lecture in PUDT 2101 Interaction: Core Lab	New York, NY
	Experimental Inquiry Methodology Conference Lecture: You Are Something That the Whole World is Doing	New York, NY
	Trade School (Our Goods temporary school) Workshop: Making Websites with WordPress	New York, NY
2009	Nokia Lecture: ShiftSpace and the open metaweb	San Francisco, CA
	Apple Computers Lecture: ShiftSpace and the open metaweb	Cupertino, CA
	iMAL center for digital cultures & technology Workshop: Developing and Hacking with ShiftSpace	Brussels, BE
	STUK kunstencentrum Festival: <i>Artefact, Behind the Image/The Image Behind</i>	Leuven, BE
2008	SFMOMA Exhibition: <i>The Art of Participation: 1950 to Now</i>	San Francisco, CA
	The Seville Biennial of Contemporary Art Exhibition: <i>youniverse</i>	Seville, ES
	Rhizome (The New Museum) Lecture: 2008 Commissions recipients	New York, NY
	Eyebeam Atelier Workshop: Digital Day Camp	New York, NY
	Innovation Lab Festival: Nordic Exceptional Trendshop	Aarhus, DK
	Location One Gallery Lecture: Dorkbot NYC, April 2008 meeting	New York, NY
	Museum of Modern Art Exhibition: <i>Design and the Elastic Mind</i>	New York, NY
	Akbank gallery Exhibition: <i>Kayitsiz / Unrecorded</i>	Istanbul, TR
	Festival: Transmediale Exhibition: ShiftSpace	Berlin, DE
2007	HTMLies 8, Crowd Control Lecture + Workshop: <i>MetaWeb Hands-On</i>	Montreal, CA
	Off festival Lecture: ShiftSpace	New York, NY

	OneWebDay Lecture: ShiftSpace	New York, NY
	V2_, Institute for the Unstable Media Lecture at <i>Dutch Electronic Arts Festival, Interact or Die!</i>	Rotterdam, NL
2006	Untitled [ArtSpace] Festival: The Upgrade! International	Oklahoma City, OK
	Glowlab Festival: Conflux	Brooklyn, NY
	NYU, Interactive Telecommunications Program Exhibition: ITP Student Spring Show	New York, NY
	Ars Electronica Exhibition: Pixelspaces 2006	Linz, AT

TEACHING

2007–2011	City College of New York Adjunct Lecturer, Electronic Design and Multimedia department	New York, NY
Spring 2011	New York University Adjunct Lecturer, Interactive Telecommunications Program	New York, NY

EDUCATION

2007	New York University, Masters of Professional Studies Interactive Telecommunications Program	New York, NY
2003	Harvey Mudd College, Bachelor of Science Department of Computer Science	Claremont, CA

EXPERIENCE

2010–present	Museum of Modern Art Media Technology Developer	New York, NY
2006–present	ShiftSpace (open source project) Co-founder & Contributor	New York, NY
2001–2010	Freelance web developer Clients included The Museum of Modern Art, New York Times, Asia Society of New York and KCET public television	New York, NY
2007–2008	Outside.in Front-end developer	Brooklyn, NY
2003–2004	Hello Design Technical Lead	Culver City, CA

AWARDS + COMMISSIONS

- 2008 Rhizome Commission for ShiftSpace
- 2007 Turbulence Commission for ShiftSpace
- 2006 Ars Electronica [the next idea], honorable mention for ShiftSpace

PRESS

- 2011 Communication Arts: “MoMA Department of Digital Media: Digital design against the grain”
Article by Joe Shepter
<http://phiffer.org/press/commarts-moma-dm/>
- Wall Street Journal: “Techies Unite for Occupy Wall Street Hackathon”
Article by Tom Loftus
<http://phiffer.org/press/wsj-occupyhere/>
- Watershed Post: “Half Hour News Hour”
Radio interview with Julia Reischel and Lissa Harris
<http://phiffer.org/press/watershed-post-neversink-radio/>
- Watershed Post: “This Weekend: Neversink Transmissions”
Article by Julia Reischel
<http://phiffer.org/press/watershed-post-neversink-listing/>
- Communication Arts: webpick of the week “MoMA | On Line”
Website review
<http://phiffer.org/press/commarts-online/>
- 2008 CNET: “Splattering graffiti across Web with ShiftSpace”
Article by Matt Asay
<http://phiffer.org/press/cnet-shiftspace/>
- 2007 Furtherfield: “The Postnational Foundation”
Article by Luis Silva
<http://phiffer.org/press/furtherfield-postnational/>
- Furtherfield: “You Are Not Here”
Article by Luis Silva
<http://phiffer.org/press/furtherfield-yanh/>
- 2006 We Make Money Not Art: “ShiftSpace”
Article by Régine Debatty
<http://phiffer.org/press/wmmna-shiftspace/>
- Google Earth Blog: “Ping Pong Ball Interface to Google Earth”
Article by Frank Taylor
<http://phiffer.org/press/gearth-atlas-gloves/>
- 2005 waxy.org: “Wikipedia History Contest Winners”

Article by Andy Baio
<http://phiffer.org/press/waxy-wikipedia-animate/>

PUBLICATIONS

- 2011 Trade School Newspaper
 Essay: "Why you should learn how to program your computer"
 Distributed at the at the Whitney Museum of American Art
- 2005 Greasemonkey Hacks, by Mark Pilgrim
 Contributed *Wikipedia Animate*
 O'Reilly Media, ISBN 0596101651

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